

		Knowledge, Skills and understanding (KSU)						Taught during IS teaching time		
Year group:	Y1	Y2	Y3	Y4	Y5	Y6	Y7	Y8	Y9	
Term:	Aut 1	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  Suggested repertoire: Note you can add extra songs and substitute as you require. • Sing for Pleasure: Boom Chicka Boom • Voices Foundation: Have you Brought your Whispering Voice? • Voices Foundation: Hello, How are You • Dance: Copy Kitten	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Little Sally Saucer • Trad. Star Light, Star Bright, First Star I See Tonight • Trad. Hey, Hey, Look at Me • Trad. Rain, Rain Go Away • Trad. Australia: I Got Kicked by a Kangaroo • Trad. America: Built My Lady a Fine Brick House	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Singing Sherlock 2: Si, Si, Si • Flying a Round: To stop the train • Trad. Japan: Kaeru no uta • Trad. Morocco: A ram sam sam/Pease Pudding Hot • Trad. Bangladesh: Now charla de (A Boatman's Song)	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Junior Voiceworks 1: Calypso • Junior Voiceworks 2: Our Dustbin • Voiceworks 1: Hear the Wind • Kendrick: Servant King	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Trad. Ireland: Danny Boy • Kodály: Rocky Mountain • Kodály: My Paddle • High Low Chickalo	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Trad. South Africa: Siyahamba • Junior Voiceworks 1: Calypso • Sing Up: Touch the Sky • Sing Up: Dona Nobis Pacem	Theme: British Empire and India	Theme: Slave Trade	Theme: Holocaust
	Aut 2	Preparation for Christmas:  (Carols) Christmas songs can be sung/played or a mixture of both should you wish	Preparation for Christmas:  Practicing Christmas songs either for school production or carols suitable for your pupils with a balance between old and new.	Preparation for Christmas:  Practicing Christmas songs either for school production or carols suitable for your pupils with a balance between old and new.	Preparation for Christmas:  Practicing Christmas songs either for school production or carols suitable for your pupils with a balance between old and new.	Preparation for Christmas:  Practicing Christmas songs either for school production or carols suitable for your pupils with a balance between old and new.	Preparation for Christmas:  Practicing Christmas songs either for school production or carols suitable for your pupils with a balance between old and new.	Pupils to look at excerpts from Bollywood / Slumdog millionaire and see how the music is used to create effect (especially in dance scenes). Choose a short (max 4 min) clip from a dance section of a Bollywood film and using music technology ( <b>Anchor by music laptops</b> ) to make their own dance piece to complement the video. Pupils then play their piece over the video and compare / discuss the relative merits of their composition.	listening exercise. Listen to songs that discuss the slave trade (redemption song – Bob Marley, ebony and ivory, Mississippi Goddammit – Nina Simone) and discuss the lyrics, meaning and context in a modern world. Pupils could use the music to inspire a piece of art / draw a picture about the meaning.	<a href="https://en.wikipedia.org/wiki/The_Scream">https://en.wikipedia.org/wiki/The_Scream</a>  Use the painting 'The Scream' See above website as inspiration for an original composition using e.g. keyboards to encapsulate the mood/emotions of those caught up in the holocaust. Also listen to original compositions by others that were inspired by the holocaust and discuss critically. See the two examples to the right.
	Spr 1	Musicianship  Body Percussion and moving to the beat - use pop songs/nursery rhymes as a stimulus. Experimenting with percussion (drums and shakers) to keep to the beat - (play games like just the 1st beat or split into groups some do 1st beat, others do the rest etc.)	Musicianship  • Play copycat rhythms, copying a leader, and invent rhythms for others to copy on untuned percussion. • Create rhythms using word phrases as a starting point (e.g. Hello Si-moon or Can you come and play?). • follow rhythms using graphic scores (see interactive music elements software)	Musicianship  Playing Ukulele and experimenting with tuned percussion - Xylophones Rain go away, London Bridge is falling down	Musicianship  The graphic score - drawing sounds and playing/singing to add meaning to pictures. E.g. stormy weather (using box of percussion etc.) (see graphic score work and music elements software)	Musicianship  Use music laptops and dance e-jay to make a piece of music to accompany a silent film (e.g. Charley Chaplin - lions den)	Musicianship  Use music laptops and dance e-jay to make a piece of music to accompany a short film (e.g. Lego stop motion video)	Theme: WW1	Theme: WW2	Theme: Mughal India
	Spr 2	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  Suggested repertoire: Note you can add extra songs and substitute as you require. • Dance: Copy Kitten • Voicelinks: I'm a Train • Bounce High, Bounce Low • Singing Sherlock: Dr Knickerbocker • Dragon Dance	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Trad. Acka Backa • Voicelinks: The King is in the Castle • Young Voiceworks: Ebenezer Sneezer • Trad. Oats and Beans and Barley Grow • Singing Sherlock 1: Teddy Bear Rock n Roll • Sing Up: Paintbox	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Voicelinks: Extreme Weather • Sing Up: Skye Boat Song • Trad. Ireland: Be Thou My Vision • Junior Voiceworks 1: Now The Sun Is Shining • Voiceworks 1: Candle Light	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Happy Birthday • Great Weather Songs: Long Journey • Great Celebration Songs: World in Union • Sing Up: Just like a Roman	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • High Low Chickalo • Ally Ally O • Trad. Caribbean: Four White Horses • Trad. Uganda: Dipidu	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Sing Up: We are the Champions • British National Anthem – God Save the Queen • Sing Up: We Go Together • Trad. Ghana: Senwa de Dende	Pupils to make an atmospheric drumming piece as a whole class that tells the story of trench warfare - from the boredom of the day to the manic of the night. Each lesson concentrate on a small part (silence, build-up, the bombs, Gas?) And then put it together as a whole composition	listen to music that was popular during WW2 (pack up your troubles, white cliffs of dover, well meet again etc.) and compare with modern pop music thinking about meaning, beats, lyrics. Class composition / small group task to make own lyrics to a backing track (possibly turn an old song into a rap) – use the internet to find backing tracks.	Using the above website choose different Indian drumming rhythms to play as a class, giving different pupils different responsibilities and for them to play as an ensemble.
	Sum 1	Musicianship  learning to play instruments and performing in front of others - including composition and improvisation.  Introduction to Playing drums : follow the beat using chrome music lab playing only 1 part (unison): <a href="https://musiclab.chromeexperiments.com/">https://musiclab.chromeexperiments.com/</a>	Musicianship  Playing drums #2 : follow the beat using chrome music lab playing more than 1 part at once (polyphonic): experiment with dynamics (loud and quiet) <a href="https://musiclab.chromeexperiments.com/">https://musiclab.chromeexperiments.com/</a>	Musicianship  Playing Ukulele and Greek drumming/music elements(chrome music lab	Musicianship  Experimenting with electronic music - use dance e-jay to make a dance track and add your own rap to it. <b>Important to think about repeating patterns like in all pop songs.</b>	Musicianship  Introduce note lengths/symbols on the staff (crotchet, minim, semibreve) and associated rests. Using Electronic Keyboards. Master playing songs using staff notation. (suggest rain go away and other nursery rhymes as a starting piece + all the black notes book)	Musicianship  Introduce / recap note lengths/symbols on the staff (crotchet, minim, semibreve, quaver) and associated rests. Using Electronic Keyboards. Master playing songs using staff notation. (suggest Merry we roll along as a starting piece + all the black notes book)	Theme: Local Industrial heritage - The sounds of a steelworks going silent	Theme: Global Music	Theme: Industrial revolution
	Sum 2	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  Suggested repertoire: Note you can add extra songs and substitute as you require. • Dragon Dance • Trad. Bangladesh: Mo matchi (Song of the Bees) • Trad. Ghana: Kye Kye Kule • Trad. England: An Acre of Land	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Trad. Oliver Cromwell • Trad. Lovely Joan • Trad. Searching for Lambs • Voicelinks: Fireworks • Trad. Bangladesh: Hatti – ma tim tim (An Imaginary Bird) • Trad. Bangladesh: Charti Kula beng (Four Fat Frogs)	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Singing Sherlock 2: Shadow • Junior Songscape: Listen to the Rain • Singing Express 3: Mirror • Trad. England: Ani Poor bird/Hey, Ho! Nobody home/Rose • Sing Up: Heads and Shoulders	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Trad. Ghana: Namuna • Sing for Pleasure: Ghosts • Sing for Pleasure: Lost in Space • Junior Voiceworks 1: Calypso	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Trad. Uganda: Dipidu • Are You Ready? • Row, Row, Row your Boat • Kodály: My Paddle	Singing: Aim to master at least 1 song per fortnight and build up a solid repertoire of songs.  • Sing Up: Be the Change • Sing Up: One Moment, One People • Sing Up: There's a Power in the Music • Junior Voiceworks 1: Calypso	Pupils to use imagination and explore the sounds that you might have heard in a steel works and make it into a class composition (using a visual score as a stimulus to ensemble playing) (see example of stormy weather for inspiration)	Pianos only available <b>summer 2</b> – listen to tracks from different parts of the worlds and guess where they have come from. Focus on blues music from USA. Pupils to make own compositions using electronic Keyboards based around the blues scale. Start by playing the blues scale then move onto improvisation/composition - summer 2 (Use blues scale flashcards and set them out in a random order – each child to get 4/5 cards and play in any order for any length etc.)	Gershwin's Rhapsody in blue was inspired by the sound of trains running on a track (listen and discuss - can you hear the repetition and the sound of a train clickety clack?) Can you listen to the sound of the industrial revolution and use it to make a percussion piece as a class that mimics the sound of the busy factories, the walk to work and the harsh conditions people had to work in? Listen to music inspired round the time of the industrial revolution and discuss.