

Term/ Week	Topic/Lesson content	Year 7	Year 8	Year 9	Year 10	Year 11
1		<p>Focus on art work representing the British Empire. Study influential pieces of art such as Elizabeth Butler’s Remnants of an Army’ and what they represent/illustrate. Observe the style of art used and utilise a range of techniques to create a piece of art that portrays a key event from the British Empire.</p> <p>Skills developed: Understanding of famous works of art Appreciation of various forms of art Ability to replicate a specific style Use of a range of techniques</p>	<p>Focus on several or choose one work of art from around the world. This could be 'Two Men Contemplating the Moon' by Caspar David Friedrich in Germany or the Easter Island statues for example. Observe the style of art used and utilise a range of techniques to create a piece of art in the same style over several weeks.</p> <p>Skills developed: Understanding of famous works of art Appreciation of various forms of art Ability to replicate a specific style Use of a range of techniques</p>	<p>In Y9 Art is offered as an enrichment opportunity, with pupils working towards achieving an entry level AQA Art award.</p>	N/A	N/A
2		<p>Wartime Artists - Pupils become familiar with the art work of wartime artists such as Edward Ardizzone and Paul Nash and compare/contrast their different styles. Pupils analyse their wartime art pieces, looking closely at techniques they have used (pattern, texture, line, shape, form and space) and the impact these have.</p>	<p>What was life-like in WW2? Analyse several pieces of art work depicting life in WW2 – what does each piece of art work communicate? What feelings do you think the artist was trying to express? Use sketchbooks to record observations. Use these observations to create a piece of art work that represents life today. You might want to think about the challenges we face or the things we look forward to today and how you can represent/communicate this using art techniques.</p>	<p>In Y9 Art is offered as an enrichment opportunity, with pupils working towards achieving an entry level AQA Art award.</p>		

		<p>Rotherham landmarks –</p> <p>Observe several landmarks around Rotherham, such as Keppel’s Column and Wentworth Woodhouse and portray these through a range of art forms. This could include sculpture, painting and/or drawing, focusing on the implementation of various art techniques.</p>	<p>Portraying changing Britain –</p> <p>Analyse a range of art pieces depicting Britain from 1940s to present day. What messages does the artwork convey about Britain at the time? How has this changed to present day? Use this as inspiration to create a piece of artwork expressing life in Britain today, thinking about changes in lifestyle, technology etc.</p>	<p>In Y9 Art is offered as an enrichment opportunity, with pupils working towards achieving an entry level AQA Art award.</p>		
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Resources:

Sketchbooks, paint, clay, brushes, wax crayons, materials e.g. card, sketching pencils, glue spreaders.

Useful subject links:

Art is part of integrated studies and therefore all art schemes of work are closely linked to the topics being covered in Geography and History. The use of materials to design and create also links to Design and Technology.